



LLENGUA ESTRANGERA: ANGLÈS. 2024-25

INSTRUCCIONS GENERALS I QUALIFICACIÓ (CATALÀ)

Responen en ANGLÈS les cinc preguntes següents després de llegir el text atentament:

1) vertader/fals; 2) pregunta oberta de comprensió i producció escrita; 3) vocabulari; 4) ús comunicatiu de la llengua; 5) redacció.

Les preguntes o apartats que ofereixen optativitat són els següents: la pregunta 2 (presenta tres opcions per triar-ne dues), la pregunta 3 (presenta quatre ítems per triar-ne tres) i la pregunta 5 (presenta dues opcions per triar-ne una). En aquells casos en què respongueu més opcions de les que es demanen, només es corregiran aquelles que estiguin en primer lloc i es descartaran les altres.

No es permet l'ús de diccionari ni de cap altre manual didàctic per resoldre qüestions relacionades amb el text proposat.

DURADA DE LA PROVA: 90 minuts. PUNTUACIÓ MÀXIMA: 10 punts.

INSTRUCCIONES GENERALES Y CALIFICACIÓN (CASTELLANO)

Responda en INGLÉS las siguientes 5 preguntas después de leer el texto atentamente:

1) verdadero/falso; 2) pregunta abierta de comprensión y expresión escrita; 3) vocabulario; 4) uso comunicativo de la lengua; y 5) redacción.

Las preguntas o apartados que ofrecen opcionalidad son los siguientes: la **pregunta 2** (presenta tres opciones para elegir **dos**), la **pregunta 3** (presenta cuatro ítems para elegir **tres**) y la **pregunta 5** (presenta dos opciones para elegir **una**). *En aquellos casos en los que se contesten más opciones de las solicitadas, solo se corregirán aquellas que estén en primer lugar, descartando el resto.*

No se permite el uso de diccionario ni de ningún otro manual didáctico para resolver cuestiones relacionadas con el texto propuesto.

DURACIÓN DE LA PRUEBA: 90 minutos. PUNTUACIÓN MÁXIMA: 10 puntos.

Read the passage carefully and answer the following questions in English

Scarlett Johansson 'shocked' by AI chatbox imitation

Hollywood star Scarlett Johansson has said she was left “shocked” and “angered” after OpenAI launched a chatbot with an “eerily similar” voice to her own. The actress said she had previously turned down an approach by the company to voice its new chatbot, which reads text aloud to users. When the new model debuted last week commentators were quick to draw comparisons between the chatbot's ‘Sky’ voice and Johansson’s in the 2013 film ‘Her’. Set in the near future, 2013 film ‘Her’ sees Joaquin Phoenix fall in love with his device’s operating system, which is voiced by Ms. Johansson. OpenAI said on Monday that it would remove the voice, but insisted that it was not meant to be an “imitation” of the star. However, Johansson accused the company, and its founder Sam Altman, of deliberately copying her voice, in a statement seen by the BBC on Monday evening. “Mr. Altman even insinuated that the similarity was intentional, tweeting a single word ‘her’ - a reference to the film in which I voiced a chat system, Samantha, who forms an intimate relationship with a human”, she said. “He said he felt that my voice would be comforting to people”, Johansson added. The actress, who has been nominated for two Academy Awards, said she had been initially approached by Mr. Altman about voicing the new chatbot in September but that she eventually rejected the offer for personal reasons.

Adding that she had been forced to hire lawyers, the actress said she had sent two legal letters to the company, to establish how the voice had been made. In its blog post, OpenAI said the five voices used by its chatbot had been sampled from voice actors it partnered with. This development comes just six months after actors agreed to end strikes which froze the entertainment industry amid calls for better pay and safeguards on the use of AI. Ms. Johansson took part in last year’s industrial action, which was partly about how studios would use AI to imitate actors’ faces and voices. The deal struck with studios included reassurances that these would not be used without consent from actors.

According to Dan Stein, head of AI voice licensing company Voice-Swap, “To use someone’s voice without permission feels particularly invasive at a time when distrust of AI and concern over its potential harms are rampant”. “It sets a dangerous precedent for copyright and consent if the most prominent company in the field behaves in this way”, he added. This issue ties into broader concerns, as OpenAI has been battling various legal challenges to how it uses copyrighted information available online.

Adapted from *BBC News*, May 2024.

1. Indicate whether the following statements are TRUE or FALSE. Explain WHY by quoting directly from the text. NO marks are given for only saying TRUE or FALSE. Answer ALL the questions (from a to d). (2 points)

a) Johansson initially accepted OpenAI's offer to voice the new chatbot. (0.5)

.....

b) The film 'Her' features Joaquin Phoenix developing a romantic relationship with an operating system voiced by Scarlett Johansson. (0.5)

.....

c) Johansson has been nominated for three Academy Awards. (0.5)

.....

d) OpenAI is still facing legal challenges related to its use of copyrighted information online. (0.5)

.....

2. In your own words and based on the ideas from the text, answer TWO of the following three questions (a, b, or c). NO marks are given for personal opinions or responses copied directly from the text. (2 points)

a) Why did Scarlett Johansson feel shocked about the launch of OpenAI's new voice chatbot?

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.....
.....

b) What actions has OpenAI taken in response to Johansson's concerns?

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c) What is Dan Stein's viewpoint on using someone's voice without permission?

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.....
.....

3. Find words or phrases in the text that have the same meaning as the ones below. Choose THREE out of the four items provided (from a to d). In the case of verbs, ONLY infinitive forms will be accepted (1.5 points):

a) An official or formal announcement that is issued on a particular occasion.

.....

b) To refuse a request or an offer.

.....

c) Wider or larger.

.....

d) To employ or pay someone to do a particular job for you.

.....

4. Choose the correct or most suitable option (A, B, C, or D) for each question. Indicate your choice clearly by circling the letter (A, B, C, or D). Answer ALL the questions (from 4.1 to 4.3). (1.5 points)

4.1) Two colleagues (A and B) have just come out of a meeting about a new AI tool and are chatting with each other. A asks B, 'Do you want to get a coffee?' B replies:

- A) 'Sure, I could use a break!'
- B) 'No, I prefer doing things the old way.'
- C) 'Actually, I'm still figuring out how to use it.'
- D) 'There will be a lot of traffic.'

4.2) Two friends (A and B) are talking about AI in films. A says: 'I watched a great film about AI last night!' B replies:

- A) 'That is a fascinating book!'
- B) 'I think it is a good idea.'
- C) 'Was it about robots taking over the world?'
- D) 'I am not really into sports competition.'

4.3) A: 'Many people are excited about AI. What do you think?'

B: 'I think it can _____ our daily tasks.'

- A) lend a hand with
- B) keep an eye on
- C) see eye to eye on
- D) break the ice with

5. Write a composition of 120-150 words on ONE of the following two options (a or b). (3 points):

a) What are your thoughts on how AI technology affects today's jobs or industries? In what ways do you think AI technology can improve our daily lives? Justify your answer.

b) Write an informal email to an English friend recommending a film that explores the theme of artificial intelligence. In your email, explain the key dangers of AI presented in the film. Share your opinion on how these issues might affect our lives today and in the future.

SUGGESTED ANSWERS

Question 1

- a) **False:** “The actress said she had previously turned down an approach by the company to voice its new chatbot”.
- b) **True:** “Set in the near future, 2013 film ‘Her’ sees Joaquin Phoenix fall in love with his device’s operating system, which is voiced by Ms. Johansson”.
- c) **False:** “The actress, who has been nominated for two Academy Awards,...”
- d) **True:** “This issue ties into broader concerns, as OpenAI has been battling various legal challenges to how it uses copyrighted information available online”.

Question 2 (Key ideas)

a) Scarlett Johansson was shocked because OpenAI released a chatbot with a voice that sounded very much like hers, even though she had already refused their offer to use her voice. She also felt angry, especially because the voice was very similar to the one she used in the 2013 movie 'Her.'

b) In response to Johansson’s concerns, OpenAI said it would take away the chatbot’s voice that sounded like hers. The company also said that the voice was not supposed to be a copy of her voice.

c) Dan Stein thinks that using someone’s voice without their permission is very intrusive, especially now when many people don’t trust AI and are worried about the harm it could cause. He also warned that this could lead to serious problems with copyright and consent in the industry.

Question 3

- a) statement
- b) (to) turn down
- c) broader
- d) (to) hire

Question 4

- 4.1) A) ‘Sure, I could use a break!’
- 4.2) C) ‘Was it about robots taking over the world?’
- 4.3) A) lend a hand with

Question 5. COMPOSITION

Grading Scale for Each Item:

- **0.5 points: Excellent**
The student fully meets the indicated criteria, with no errors or very few insignificant ones.
- **0.35-0.45 points: Very Good**
The student nearly meets all the criteria but has some minor errors or shortcomings that do not significantly affect the quality of the work.
- **0.2-0.3 points: Adequate**
The student partially meets the criteria but has several shortcomings or errors that reduce the quality of the work.
- **0.1-0.15 points: Poor**
The student only minimally meets the criteria or makes significant errors, but there is some evidence of effort.
- **0 points: Very poor**
The student does not meet the indicated criteria at all, or the work is full of errors that make it difficult to understand.

| APPROPRIATENESS and COHESION | |
|--|--------------------|
| ○ Task Fulfilment (content elements fully developed, variety of ideas and arguments, justification, etc.). | ---- / 0.5 |
| ○ Organisation (structure of the text, paragraphs, illustration of ideas, clarity of exposition, etc.). | ---- / 0.5 |
| ○ Cohesion and Coherence (use of connectors, logical thematic transitions, etc.). | ---- / 0.5 |
| EXPRESSION | |
| ○ Grammatical Range (variety and accuracy of morphosyntactic resources: subordination, verb tenses, agreement, etc.). | ---- / 0.5 |
| ○ Vocabulary (richness, variety, non-repetitive lexicon, precision, and lexical accuracy, etc.). | ---- / 0.5 |
| ○ Spelling and Punctuation (correctness and mastery of spelling rules and punctuation usage). | ---- / 0.5 |
| TOTAL | ---- / 3 POINTS |